



Colouring Between the Lines, Paper Presentation at 'Storyville: Exploring narratives of learning and teaching', The 2nd Annual HEA Arts & Humanities Conference, 29th-30th May 2013, Brighton

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COLOURING BETWEEN THE LINES

<http://colouringbetweenthelines.com>

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Supported self study
NOT
self supporting study



Background to the study

These agencies and groups can be significant in
achieving key objectives to build a sustainable and
inclusive learning community for the future





COLOURING BETWEEN THE LINES



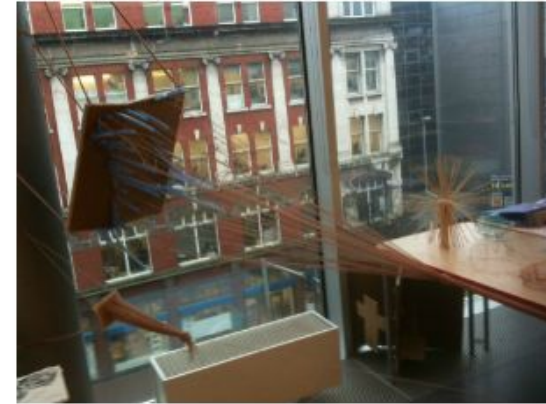
Flexible Learning

Traditional learning and teaching methods have been increasingly complemented with flexible learning approaches that enhance the learners experience both inside and outside the classroom.



My interest specifically is in the use of online resources & spaces to support studio/workshop practices.

With an approach focused upon encouraging supported self-study not self-supporting study.



This 'evolution' or revision in approach to engaging students Hartley (1995) attributes to the increasing pressure on universities to be more flexible and diverse when faced with the current economic and cultural changes.



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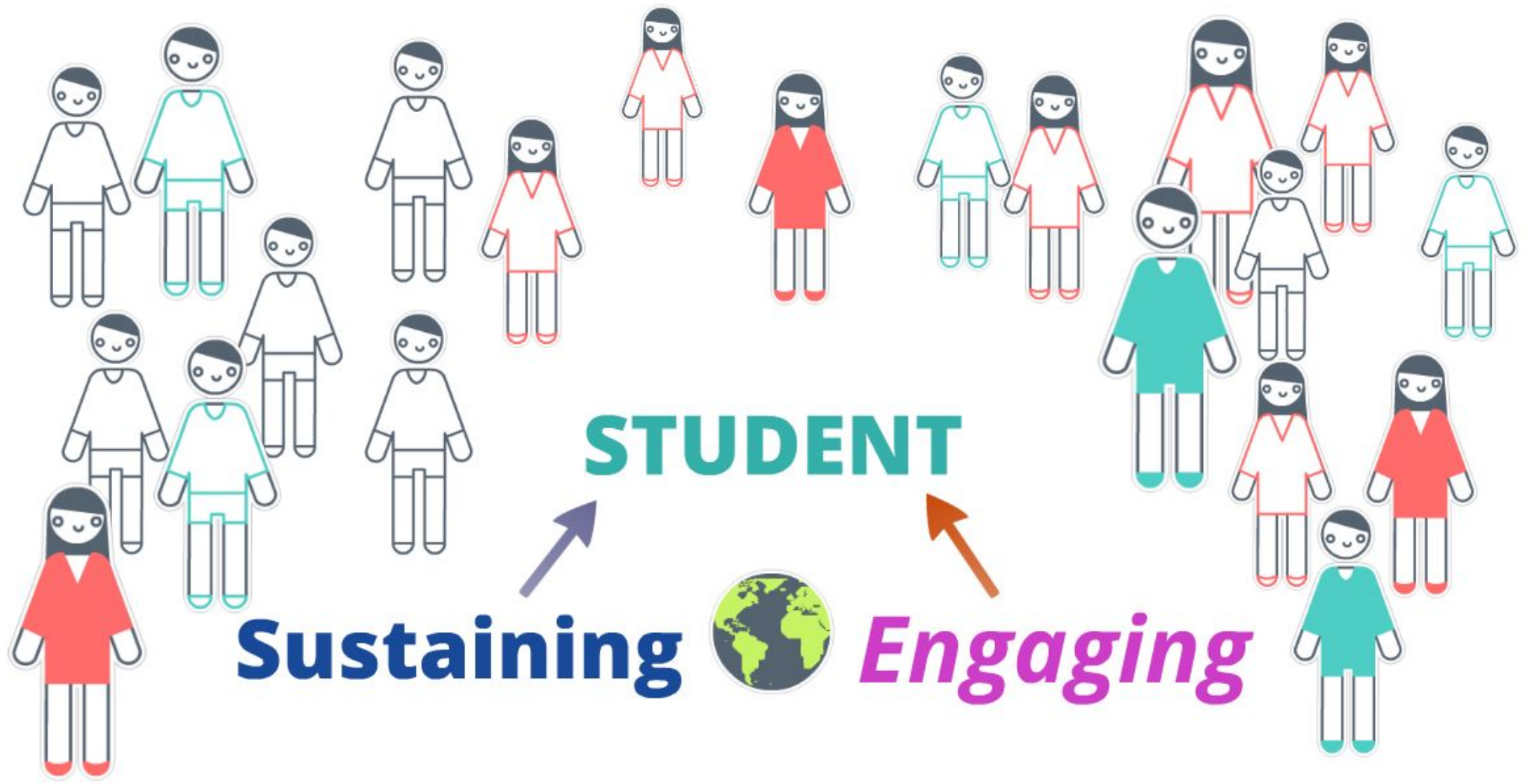
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*With an approach focused upon
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Supported self study
NOT
self supporting study





Background to the study

<http://discoursesinvisualculture.com/index.html>




CULTURE

Home / Historical / Modern / Feedback

Modern

Culture is a complex network of relationships between people. Objectively, artworks are not created in a vacuum; they are the product of a particular time and place. The critic and art historian Thomas Crow, has more recently explored the interdependence of so-called advanced art and the modern mass culture.



Useful Links

- [Introduction](#)
- [Digital Culture](#)
- [Aesthetic Movement](#)
- [Process The New School for Design Research and Practice](#)
- [TED Talk - Al Gore on aesthetic climate change](#)
- [The Art](#)

discourses in visual culture



- artist
- artwork
- cultures
- representation
- genres
- challenges

ARTIST


Home / Historical / Modern / Contemporary / Feedback

Modern

Welcome to the artist section. Art has long been used as a form of communication and expression. The role of the artist has been to facilitate and create the "vehicles" by which that communication travels. But how has that role differed and evolved across cultures and time?

Please press play to view the video giving the different perspectives on the question "What do you perceive the role of the artist to be?". Once the video has been watched you can continue to view more information on the subject using the links at the side.

What do you perceive the role of the artist to be?



[Click here for transcript](#)

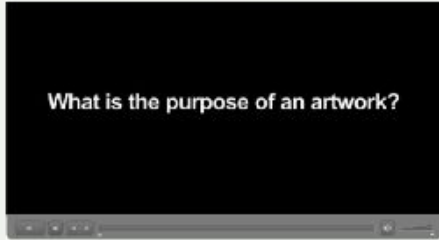
ARTWORK

Home / Historical / Modern / Contemporary / Feedback

Modern

Welcome to the artwork section. Many of the assumptions we have held about art since the Renaissance have been questioned or even set aside. We no longer necessarily accept, for example, that art is permanent, relies on traditional fine art techniques, or that it conveys meaning or emotion through form. In fact, we have been forced to consider whether art is fundamentally defined by the way it looks. In fact, we have been forced to consider whether art is fundamentally defined by the way it looks. Please press play to view the video giving the different perspectives on the question "What is the purpose of an artwork?". Once the video has been watched you can continue to view more information.

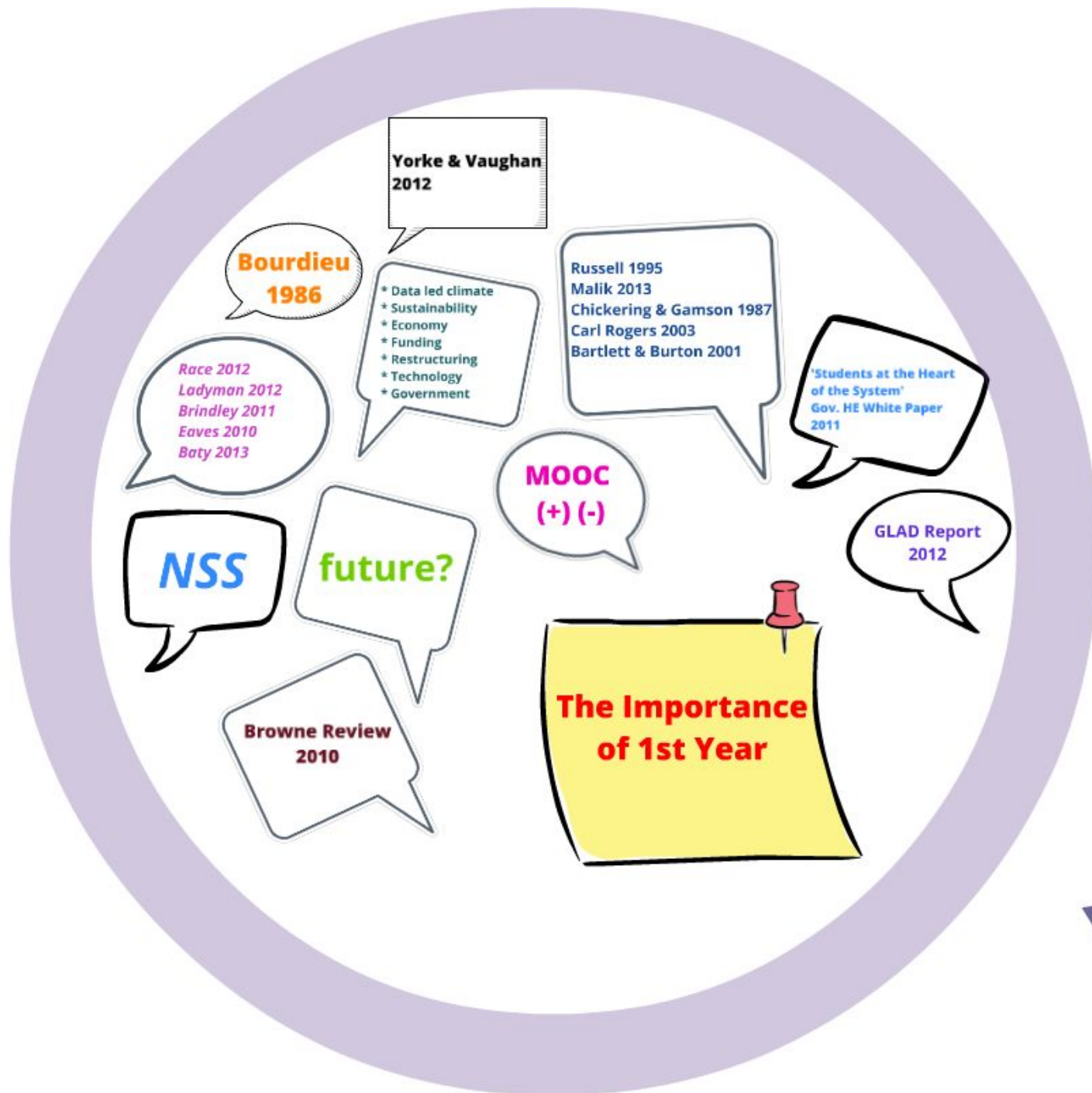
What is the purpose of an artwork?



[Click here for transcript](#)



The Importance of 1st Year





COLOURING BETWEEN THE LINES

<http://colouringbetweenthelines.com>

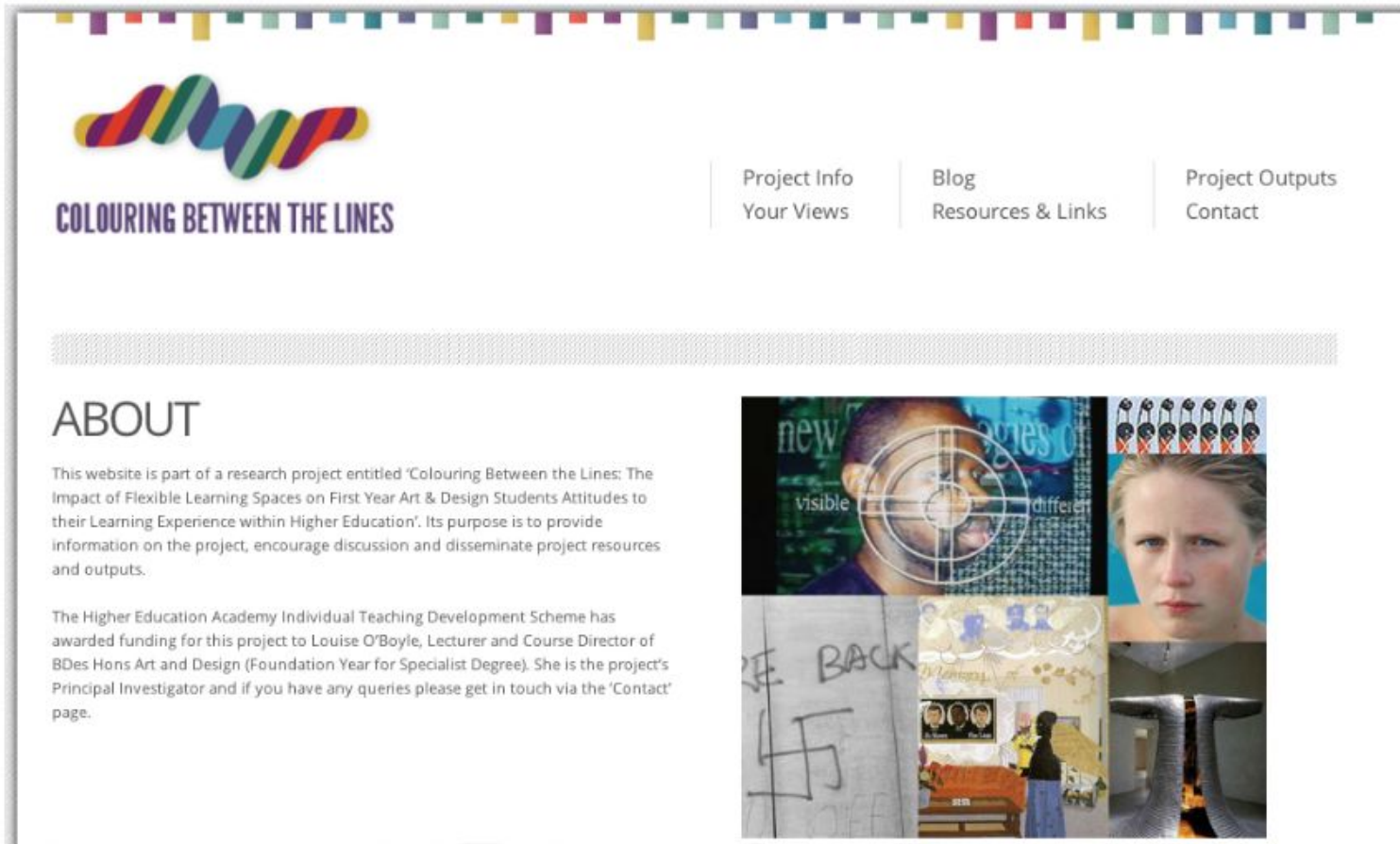
So what do the students think?



Data Collection Analysis Methods



So what do the students think?



COLOURING BETWEEN THE LINES

Project Info
Your Views

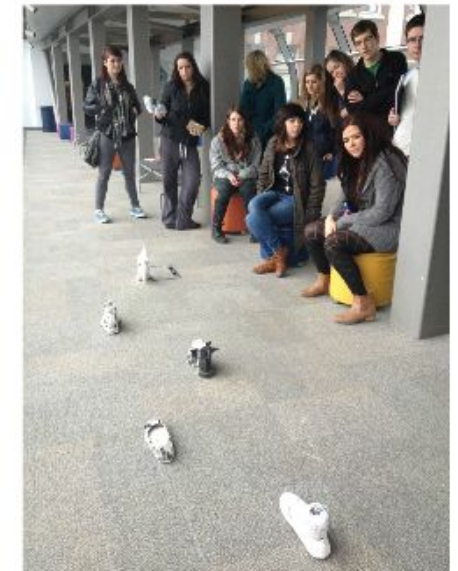
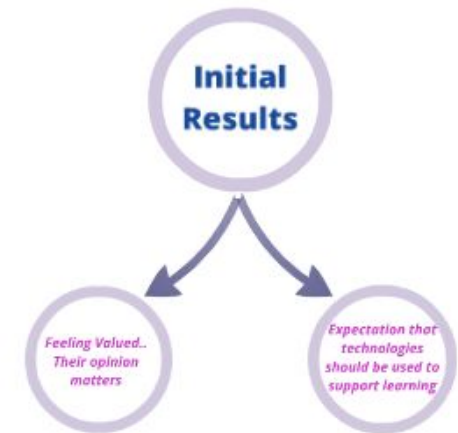
Blog
Resources & Links

Project Outputs
Contact

ABOUT

This website is part of a research project entitled 'Colouring Between the Lines: The Impact of Flexible Learning Spaces on First Year Art & Design Students Attitudes to their Learning Experience within Higher Education'. Its purpose is to provide information on the project, encourage discussion and disseminate project resources and outputs.

The Higher Education Academy Individual Teaching Development Scheme has awarded funding for this project to Louise O'Boyle, Lecturer and Course Director of BDes Hons Art and Design (Foundation Year for Specialist Degree). She is the project's Principal Investigator and if you have any queries please get in touch via the 'Contact' page.



**Data Collection
Analysis Methods**



```
graph TD; A((Initial Results)) --> B((Feeling Valued..  
Their opinion matters)); A --> C((Expectation that  
technologies should be used to  
support learning))
```

Initial Results

*Feeling Valued..
Their opinion
matters*

*Expectation that
technologies
should be used to
support learning*



When communication routes and approaches by which students are engaged as active participants become more effective, the impact can be significant in achieving key objectives to build a sustainable and cohesive learning community for the future

